**Events:**

All events will be held in the Main Library Gallery, first floor, North Entrance.

**Friday, April 5, 3:30-6:00:** Opening of the Exhibit and Symposium: Stephanie M. Blalock, Digital Humanities Librarian and Curator of Whitman Exhibit, “Whitman at 200: An Introduction”; Ed Folsom, Roy J. Carver Professor of English, “Whitman Getting Old”; reception following. Blalock is Associate Editor of the online Walt Whitman Archive and author of “Go to Pfaff’s!”: The History of a Restaurant and Lager Beer Salon (2014). Folsom is the editor of the Walt Whitman Quarterly Review, co-director of the Walt Whitman Archive, editor of the Iowa Whitman Series, and author or editor of twelve books on Whitman.

**Friday, April 12, 3:30-5:00:** Betsy Erkkila, Northwestern University, “The Whitman Revolution: Why Poetry Matters.” Erkkila is the author of numerous books on Whitman and American literature, including Whitman the Political Poet (1989) and the forthcoming The Whitman Revolution: Why Poetry Matters.

**Tuesday, April 23, 3:30-5:00:** Ivy Wilson, Northwestern University, “Formless Forms: Whitman and the Shape of American Poetry.” Wilson is the author of Specters of Democracy: Blackness and the Aesthetics of Nationalism (2011) and editor of Whitman Noir: Black America and the Good Gray Poet (2014).

**Wednesday, May 1, 3:30-5:30:** Zachary Turpin, University of Idaho, “‘Not a Mark, not a Record Remains’: Walt Whitman’s Most Valuable Lost Works, and Where to Find Them”; Lindsay Tuggle, Western Sydney University (Australia), “‘The dark bequest’: Recovering Whitman’s Traumatic Resilience.” Turpin is the discoverer and editor of two of the most celebrated finds in Whitman Studies: the journalistic series Manly Health and Training and the novel Jack Engle. Tuggle is the author of The Afterlives of Specimens: Science, Mourning, and Whitman’s Civil War (2017).

**Tuesday, June 18, 7:00-8:30:** Panel on the Walt Whitman Archive: Kenneth M. Price, Matt Cohen, and Kevin McMullen, University of Nebraska-Lincoln, and Ed Folsom and Stephanie M. Blalock, University of Iowa. The participants are all senior editors on the Archive.

**Wednesday, June 19, 3:30-5:30:** Matt Cohen, University of Nebraska-Lincoln, “From Margin to Method: Walt Whitman, Novelty, and Humanities Computing”; Kenneth M. Price, University of Nebraska-Lincoln, “Strayed Cattle: Anti-Pastoralism in Whitman’s War Writings.” Cohen is author of Whitman’s Drift: Imagining Literary Distribution (2017); Price is co-director of the online Walt Whitman Archive and author of several books on Whitman, including To Walt Whitman, America (2004) and the forthcoming Whitman in Washington: Becoming the National Poet in the Federal City.