

## **Events:**

All events will be held in the Main Library Gallery, first floor, North Entrance.

**Friday, April 5, 3:30-6:00: Opening of the Exhibit and Symposium: Stephanie M. Blalock**, Digital Humanities Librarian and Curator of Whitman Exhibit, “Whitman at 200: An Introduction”; **Ed Folsom**, Roy J. Carver Professor of English, “Whitman Getting Old”; reception following. Blalock is Associate Editor of the online *Walt Whitman Archive* and author of *“Go to Pfaff’s!”: The History of a Restaurant and Lager Beer Salon* (2014). Folsom is the editor of the *Walt Whitman Quarterly Review*, co-director of the *Walt Whitman Archive*, editor of the Iowa Whitman Series, and author or editor of twelve books on Whitman.

**Friday, April 12, 3:30-5:00: Betsy Erkkila**, Northwestern University, “The Whitman Revolution: Why Poetry Matters.” Erkkila is the author of numerous books on Whitman and American literature, including *Whitman the Political Poet* (1989) and the forthcoming *The Whitman Revolution: Why Poetry Matters*.

**Tuesday, April 23, 3:30-5:00: Ivy Wilson**, Northwestern University, “Formless Forms: Whitman and the Shape of American Poetry.” Wilson is the author of *Specters of Democracy: Blackness and the Aesthetics of Nationalism* (2011) and editor of *Whitman Noir: Black America and the Good Gray Poet* (2014).

**Wednesday, May 1, 3:30-5:30: Zachary Turpin**, University of Idaho, “‘Not a Mark, not a Record Remains’: Walt Whitman’s Most Valuable Lost Works, and Where to Find Them”; **Lindsay Tuggle**, Western Sydney University (Australia), “‘The dark bequest’: Recovering Whitman’s Traumatic Resilience.” Turpin is the discoverer and editor of two of the most celebrated finds in Whitman Studies: the journalistic series *Manly Health and Training* and the novel *Jack Engle*. Tuggle is the author of *The Afterlives of Specimens: Science, Mourning, and Whitman’s Civil War* (2017).

**Tuesday, June 18, 7:00-8:30: Panel on the Walt Whitman Archive: Kenneth M. Price, Matt Cohen, and Kevin McMullen**, University of Nebraska-Lincoln, and **Ed Folsom and Stephanie M. Blalock**, University of Iowa. The participants are all senior editors on the *Archive*.

**Wednesday, June 19, 3:30-5:30: Matt Cohen**, University of Nebraska-Lincoln, “From Margin to Method: Walt Whitman, Novelty, and Humanities Computing”; **Kenneth M. Price**, University of Nebraska-Lincoln, “Strayed Cattle: Anti-Pastoralism in Whitman’s War Writings.” Cohen is author of *Whitman’s Drift: Imagining Literary Distribution* (2017); Price is co-director of the online *Walt Whitman Archive* and author of several books on Whitman, including *To Walt Whitman, America* (2004) and the forthcoming *Whitman in Washington: Becoming the National Poet in the Federal City*.